

## 8th Grade Summer Reading Project: Book Presentation

Instructions:

1. Choose and read a grade level AR Book (MG or MG+) from the list provided.
2. Complete included graphic organizer of a story map.
3. Create a digital presentation. You may use Prezi, Powerpoint, Storyboard, Powtoon, Google Slides, etc.
4. Name your presentation using **the title and author of your book and your username**.
5. Share your presentation with Ms. Valle ([lydia.valle@stjamesmiami.net](mailto:lydia.valle@stjamesmiami.net)) via email. Include your name in the email.
6. Demonstrate that you understand "story elements" by including a thorough explanation of each of them in your Presentation. You may decide the order that makes sense to you.
  - a. Setting: Tell when and where the story takes place. Inform the reader if the location changes significantly.
  - b. Characters: Describe physical (direct) and personality traits (indirect).
  - c. Sequence of Events (Plot): Order of main events as they occur in the story.
  - d. Climax: Explain the turning point of the story (see conflict and resolution)
  - e. Conflict: Explain the problem that the main character has to deal with.
  - f. Resolution: Tell how the conflict is resolved.
  - g. Symbolism, Foreshadowing, and/ or Irony: Describe the imagery and situations used by the author to convey meaning in the story.
  - h. Author's Theme: Summarize the lesson or message conveyed by the author in the story.
7. Include your opinion. Did you like the book or not? Explain why. Who should read this book?
8. You can personalize the presentation in any **appropriate** and **informative** way you wish, perhaps by adding more text, pictures, music (**instrumental only!**), original art, or any other creative method you devise.
9. Use the rubric to ensure that you've included all necessary information.
10. Edit for correct spelling, capitalization, punctuation, grammar, sentence structure, and proper paragraph form.

The completed presentation is due by Friday, August 16, 2024 .

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Summer Reading Project: Book Presentation Rubric

Task	Earned Pts.
Select an appropriate reading level book.	/5
Read the book in its entirety by the due date.	/5
Use Prezi, PowerPoint, Storyboard, Powtoon, or Google Docs, etc. to create the digital presentation.	/10
Complete presentation by Friday, August 16, 2024	/10
Display the book title, author, and student's full name	/5
Explain when and where the story takes place (Setting)	/5
Use proper grammar, capitalization, punctuation, and sentence structure. (Grammar Mechanics)	/5
List the major characters and explain if they are static or dynamic	/5
Describe major characters' physical and personality traits	/5
Summarize the plot in sequence	/5
Identify a main character's conflict	/5
Identify the climax of the story	/5
Explain the story's resolution	/5
Summarize author's theme	/5
Explain symbolism/foreshadowing/and or irony	/5
Include a paragraph sharing your own opinion of the book	/5
Insert at least three images pertaining to the story	/10
<b>Total possible points</b>	<b>/100</b>
Insert music to accompany presentation( <b>instrumental only</b> ): Bonus +5 points	
Final Grade	

## Summer Reading Project

Read at least one book from this list that is on your grade level. Choose one book for the story map/presentation project.

### Standard Book List for 7th - 8th Grades: 2024

<b>Author</b>	<b>Title</b>
Corbett, Sue	12 Again
Blos, Joan W.	A Gathering of Days.
Donnelly, Jennifer	Deep Blue (Grade 8)
Korman, Gordon	Swindle
DuPrau, Jeanne	The City of Ember
Korman, Gordon	Restart
Paulsen, Gary	Hatchet
Paul, Donita K.	DragonQuest
L'Engle, Medeleine	A Wrinkle in Time
Frank, Anne	The Diary of a Young Girl: (Grade 8)
Paterson, Katherine	Jacob Have I Loved
Ryan, Pam Munoz	Esperanza Rising
Forbes, Esther	Johnny Tremain
George, Jean Craighead	Julie of the Wolves
Yousafzai, Malala	I am Malala (Grade 8)
Spinelli, Jerry	Maniac Magee
Gelason, Colleen	The Chess Queen Enigma (Grade 8)
Levine, Ellen	If Your Name was changed at Ellis Island
Burnford, Sheila	The Incredible Journey
Fox, Paula	One-Eyed Cat
Creech, Sharon	Walk Two Moons
Curtis, Christopher	The Watsons Go to Birmingham
Clements, Andrew	School Story, The
Babbit, Natalie	Tuck Everlasting
Flake, Sharon	The Skin I'm In (Grade 8)
Soto, Gary	Taking Sides
Taylor, Mildred	Road to Memphis, The
Lowry, Lois	The Giver
Rita Williams-Garcia	One Crazy Summer
Taylor, Mildred D	Roll of Thunder, Hear My Cry (Grade 8)

Plot Diagram for \_\_\_\_\_

- 9. \_\_\_\_\_
- 8. \_\_\_\_\_
- 7. \_\_\_\_\_
- 6. \_\_\_\_\_
- 5. \_\_\_\_\_
- 4. \_\_\_\_\_
- 3. \_\_\_\_\_
- 2. \_\_\_\_\_
- 1. \_\_\_\_\_

Rising Action

Falling Action

Climax:

- 10. \_\_\_\_\_
- 11. \_\_\_\_\_
- 12. \_\_\_\_\_
- 13. \_\_\_\_\_

Resolution:

### Exposition

- Protagonist:
- Antagonist:
- Setting – Time:
- Setting – Place:
- Internal Conflict:
- External Conflict:

Author's Theme:

Symbolism:

Foreshadowing:

Irony:

Name \_\_\_\_\_

## **Literary Elements and Techniques Cheat Sheet**

**Characterization:** the methods an author uses to develop the qualities and personalities of persons in a story. Characterization can involve developing a variety of aspects of a character, such as appearance, age, gender, educational level, vocation or occupation, financial status, marital status, social status, hobbies, religious beliefs, ambitions or motivations.

**Climax:** the turning point of action, the moment when interest and intensity have reached their peak.

**Conflict:** the “problem” in the story, which triggers the action.

- Man vs. Man
- Man vs. Society
- Man vs. Himself
- Man vs. Nature
- Man vs. Fate (God)

**Dialogue:** the written conversation between two or more characters.

**Foreshadowing:** a suggestion of what is to come later in a work by giving hints and clues.

**Genre:** refers to the form or type of a particular piece of literature.

**Imagery:** this is used to describe the words or phrases which bring forth a certain picture or image in the mind of the reader. Imagery appeals to the senses- what can be seen, heard, felt, etc.

**Irony:** the difference between what appears to be and what really is.

**Mood:** the feeling or atmosphere the writer creates for the reader.

**Plot:** It is the action of the story. A series of related events selected by the author to present and bring about the resolution of some conflict or problem.

**Point of View:** the author’s choice of narrator for the story.

- First Person: the narrator is a character in the story who can reveal only his own thoughts or feelings (“I” is used).
- Third Person: the narrator is all-knowing. (“You,” “He,” “She”)

**Repetition:** the repeating of a word or phrase within literature to create a rhythm or make a point.

**Setting:** the time and place in which the action of a literary work takes place.

**Suspense:** Writers often “hook” readers by creating a sense of excitement, tension, dread, or fear about what will happen next.

**Symbol:** something concrete, like an object, person, place or action that stands for something more abstract, like an idea, a feeling, or emotion.

**Theme:** main idea or message in a work of literature. This message is usually about life, society or human nature

**Tone:** the attitude a writer takes toward a subject.